

Soprano
Versione di Paola

I KNOW WHERE I'VE BEEN

Marc Shaiman & Scott Wittman

Gospel ballad

Soprano

The musical score is written for Soprano in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a 12/8 time signature and contains two measures with rests of 3 and 8 measures, followed by a melodic phrase. The subsequent staves contain various musical notations including eighth, quarter, and half notes, as well as rests. The lyrics are written below the notes, with some words like 'uh', 'ye', 'dream', 'pro-mise', 'wonders', 'plenty', 'risk', 'chances', 'struggle', 'pride', and 'sit still' appearing. There are also several measures with rests indicated by lines. The score ends with a double bar line.

12/8

3 8

uh

14

S. uh uh ye ye ye -

21

S. uh uh uh uh uh uh

27

S. uh uh dream uh uh uh uh

34

S. uh uh uh uh uh There's a road we must travel There's a

39

S. pro - mise we must make 'Cause the wonders will be

42

S. plenty, worth the risk, and the chances that we take

45

S. dream uh uh uh struggle we have yet to win.

49

S. pride in our hearts lift us up uh uh uh sit still

52
S. 
I know it, I know it, I know where I'm going — Oh! When we win

56
S. 
I'll give thanks to my God 'cause I know where I've